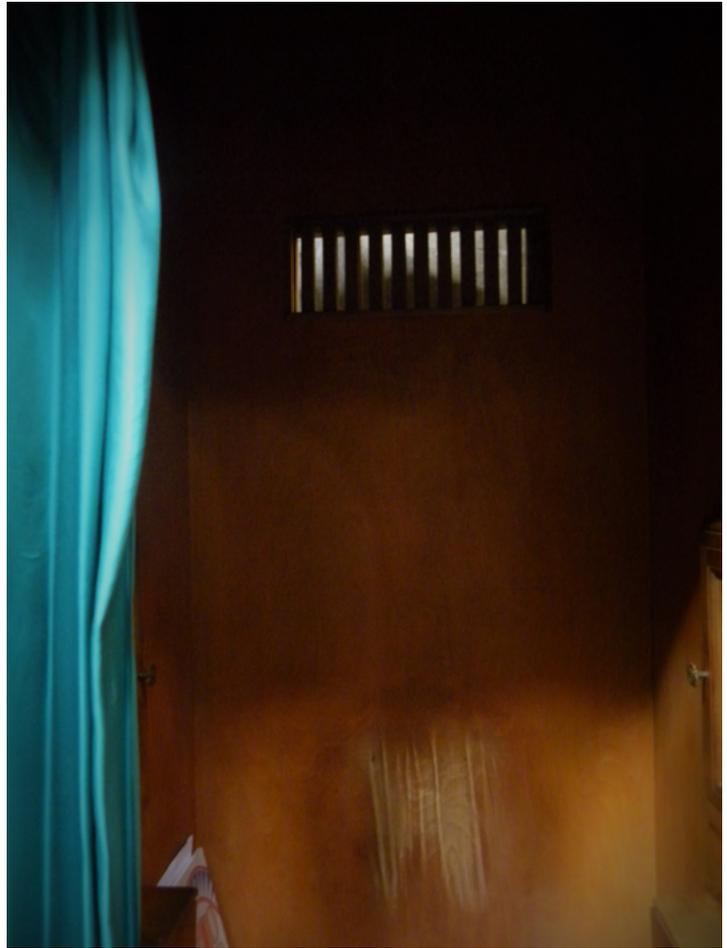


QUASI EUFORIA

29 ottobre / 26 novembre 2016

Vernissage: sabato 29 ottobre 2016
ore 18,30

in collaborazione con
Sergio Tossi/Zona B



Euforia (Quasi) viene non per caso dopo molti anni di rifondazioni.

It's no coincidence that (Kind of) Euphoria comes up after many years of reconstruction.

Stepping inside Euphoria feels like being watched by images that seem to fall apart. The art works invite us to stop over, they seem to be euphoric because we can define living things. The girls in the rose garden looks like ghosts, undecided whether to sit or to allow the audience to be half-seen. A parade of restrained participants seem to burst. An amateur level soccer team poses before players start a match that is already played. A statue stands up in the radiance of a nature which appears to be the only recipient of time, like the prevailing turquoise on the landscape where James Lee Byars is. Looking at these art works is like standing on a threshold in which we could slip over, till the other side.

In Euphoria everything is nothing, day by day, through centuries, clear and invisible. All is about to disappear, these small poetical paintings seem permeated by oblivion. Something may save us, but it's elusive: it's (Kind of) Euphoria. Walking into the exhibition is like getting in a bathtub where we let the atmosphere wrap ourselves. Frames are like connections between existence and inexistence. Kind of euphoria is like the meaning of painting itself: reality is sweet, soft, painful, awful reflection. These paintings stare at empty spaces but they don't let us being swallowed. Looking at these pictures is like making friends with nothingness. A kind of euphoria is filling

the gap in the painting and in the installation. Euphoric to be in the middle of a tentative eternity.

THE EXHIBITION WILL BE OPEN UNTIL 26TH OF NOVEMBER 2016

FRANCESCO LAURETTA (Ispica, Ragusa, 1964) after training at the Accademia di Belle Arti di Venezia with Emilio Vedova, went through performance, artistic installation, video. From 2003 works on the definition of painting as a language and painter as a state of living, exploring techniques, processes, limits and failure and from 2010 on "I racconti funesti" (deadly tales).

Most recent individual exhibitions:

"A perfect day" at SRISA, (Firenze), "Esistenzellnesistenze" , Spazio Varco (L'Aquila), "Inesistenze" , at Z2o Zanin gallery, Roma (2015), "Una nuova mostra di pittura" , in Scicli (2014), "Esercizi di Equilibrio, at GAM Galleria d'Arte Moderna, Palermo (2013).

Collective exhibitions: "Walking on the Planet" , Casa Masaccio, San Giovanni Valdarno (2015), "PPS- Paesaggio e Popolo della Sicilia" , Palazzo Riso in Palermo and Frigoriferi Milanesi in Milano (2011), "Visions in New York City" , Macy Art Gallery, New York (2010), Racconto di Venti, Milano (2015), The Wall (archives), Milano (2015), Nuvole, Scicli (2014), Madeinfilandia, Pieve a Presciano, Arezzo (2013), La festa dei vivi (che riflettono sulla morte), Porto San Cesario, Lecce (2013).

