

STENOPEICA

LORENZO GIOTTI

20 January / 24 February 2018



Vernissage: Saturday 20th of January 2018 at 18.30

Pinholes photographs are made without lens, exploiting only the passage of light through a small hole in what was once called “camera obscura”. The fact that now this registers the image in the form of pixels and no longer thanks to photochemical substances, does not change anything.

The first pictures were pinholes photographs, and many views of painted landscapes were pinholes photos, from the Renaissance on, before photography. Slowness, not speed, is essential to pinhole photography. A pinhole camera does not allow you to look inside, the very little light that enters shows almost nothing. It only records what the eye sees, out of the machine.

In a pinhole photograph there is not a “focus” that creates a visual hierarchy between the parts of the image, in it everything, near or far, is equally “clear” or if you prefer, “not clear”. This visual leveling by light, elementary and at the same time rigorously selective, is important to me, not only technically, but mainly metaphorically. Metaphor is an instrument of freedom of thought.

THE EXHIBITION WILL BE AVAILABLE UNTIL 24 FEBRUARY 2018

Egg Visual Art for contemporary art is based in Livorno, Via del Platano 10.

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